



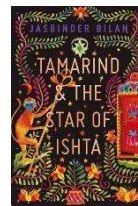
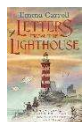


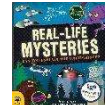


Gerrans School

KS2 Reading Spine

Year A	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Pendower (Y3 / Y4)	<div>The BFG by Roald Dahl</div> <div></div> <div>To foster a love of reading in a boy-heavy cohort, this fiction book introduces well-known text, emphasising wordplay as a literary device, which will be developed throughout the year.</div>	<div>White Fox by Jackie Morris</div> <div></div> <div>This fiction book, linked to the term's history learning on "How have children's lives changed?" serves as a bridge between history topics, helping children explore changes in children's lives before deciding which historical era they would prefer to live in, prior to studying the Stone, Bronze, and Iron Age.</div>	<div>The Big Book of the UK (by Imogen Russell Williams)</div> <div></div> <div>This non-fiction book is linked to history and geography learning and provides valuable insights into historical invasions and settlements in Britain.</div>	<div></div> <div>Michael Rosen's A-Z: The best children's poetry from Agard to Zephaniah</div> <div>This poetry collection introduces children to a variety of poetical styles and devices at the beginning of KS2, fostering an appreciation for the richness and diversity of poetic expression.</div>	<div>Tamarind and the Star of Ishta by Jasbinder Bilan</div> <div></div> <div>This fiction book encourages children to compare the settings of the story, fostering cultural knowledge alongside their local geography and history topics for the year.</div>	
Porthcurnick (Y5 / Y6)	<div>Letters from the Lighthouse by Emma Carroll</div> <div></div> <div>This highly-enjoyed novel exposes children to the hardships of WW2, promoting wider historical discussions and links to the history curriculum.</div>		<div>Holes by Louis Sachar</div> <div></div> <div>This novel, tailored for a boy-heavy cohort of reluctant readers, introduces them to reading through an engaging theme.</div>	<div></div> <div>Poems from the Second World War by Gaby Morgan</div> <div>Through poetry linked with the World War Two history topic, children explore various viewpoints and experiences of the war.</div>	<div></div> <div>Real life Mysteries by Susan Martineau</div> <div>This non-fiction book appeals to reluctant readers who enjoy mysteries and debates, offering rich opportunities to develop vocabulary, debating skills, and the ability to discuss theories and alternative explanations.</div>	

Year B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Pendower (Y3 / Y4)	A Necklace of Raindrops Joan Aitken  These short, classic stories serve to bridge the gap between KS1 and KS2, providing engaging and accessible literature for young readers transitioning to more complex narratives.	Lost Species by Jess French  This non-fiction book is tailored to appeal to a boy-heavy cohort with a keen interest in animals and the natural world, providing engaging and informative content to spark their curiosity.	 The Lost Spells by Robert MacFarlane and Jackie Morris This poetry collection, linked to geography learning this term, explores the wonders of our world, catering to the class's keen interest in nature and the outdoors.	Earth Shattering Events Robin Jacobs This non-fiction book supplements term 2's geography learning on volcanoes and aims to engage reluctant readers in a boy-heavy class. 	 The Lion, The Witch and the Wardrobe C.S. Lewis This novel serves as an accessible, well-known text to engage children in the world of classic literature at the end of the year.	
Porthcurnick (Y5 / Y6)	Street Child by Berlie Doherty This classic novel brings history to life, complementing term 3's learning of Crime and Punishment and the later text 'Cogheart', providing rich and immersive insights into historical contexts. 	Fly Me Home by Polly Ho Yen  This engaging, fantasy novel has a female protagonist and covers many contemporary issues.	Cogheart by Peter Bunzl  This fast-paced mystery novel ensures that all children are exposed to high-quality literature in year 6. Complex narrative and location. Imaginary world, one linked to reality.		On The Move by Michael Rosen  This poetry collection aims to engage children in challenging topics such as migration, war, genocide and sense of identity. It builds on work in history and introduces children to a wide range of different types of poetry.	Space Maps: Your Tour of the Universe by Lara Albanese and Tommoso Vidus Rosin This interactive non-fiction book, tailored for readers who studied space last year, incorporates engaging elements to appeal to all readers, encouraging active exploration and learning. 