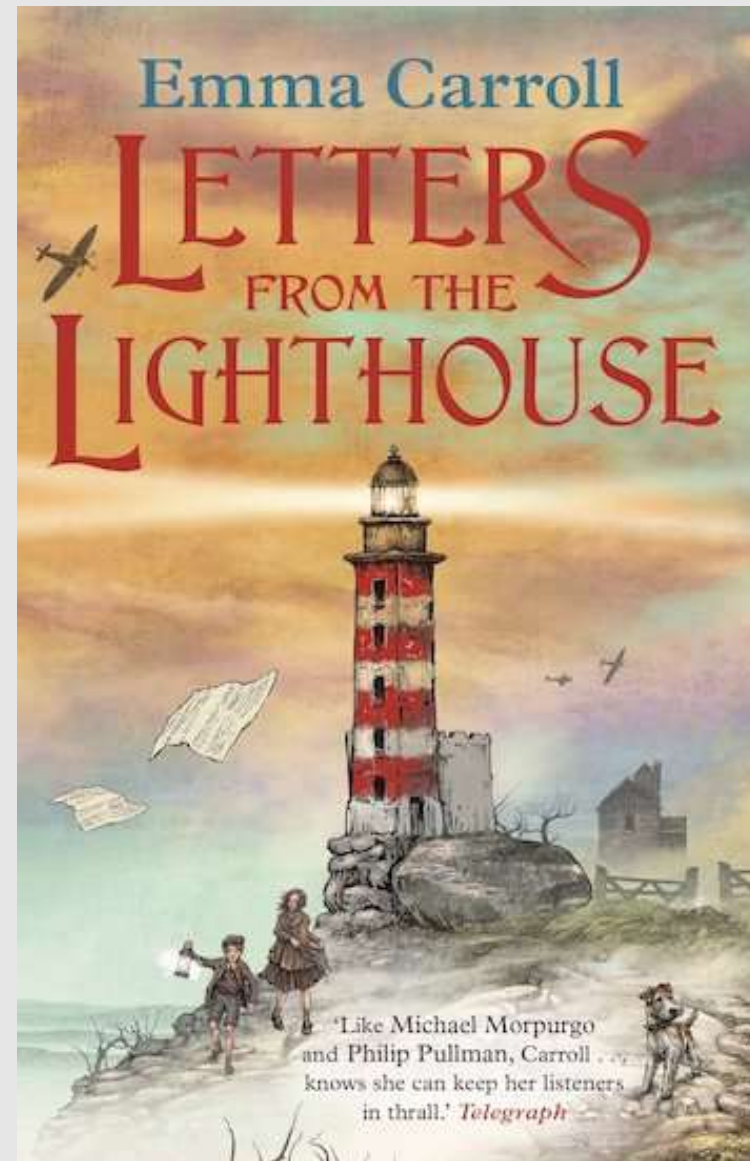
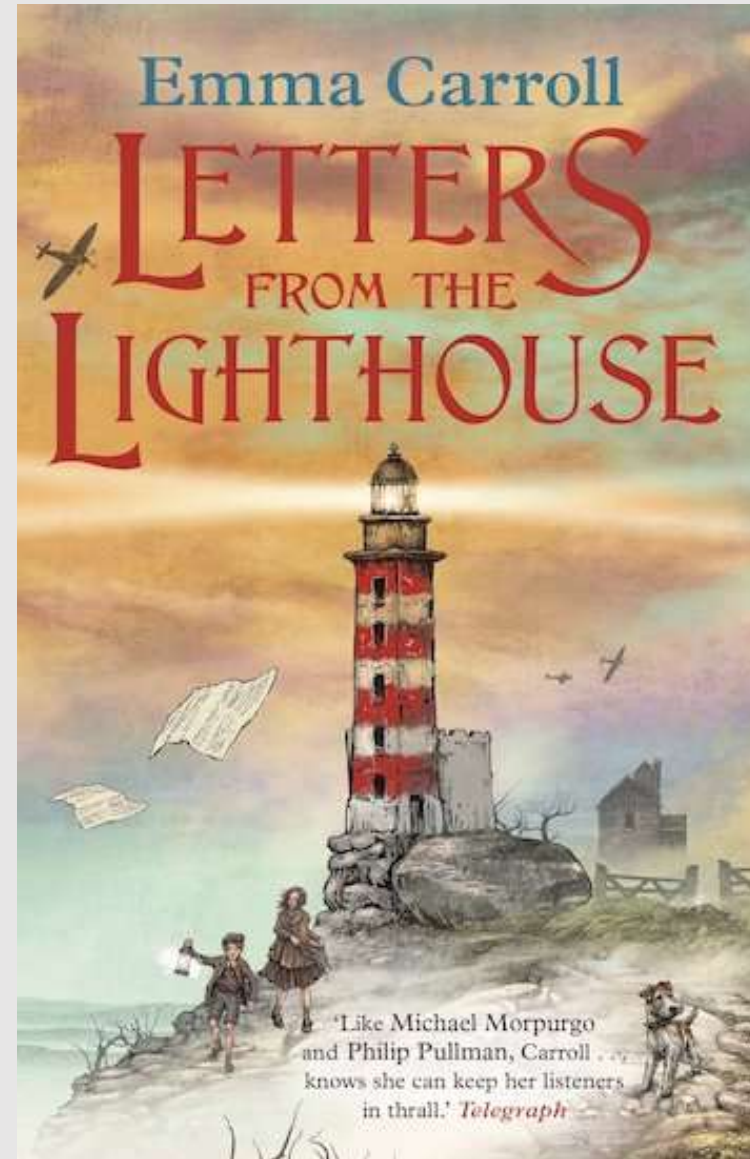


Letters from the  
Lighthouse  
by  
Emma Carroll



L1 – make predictions.

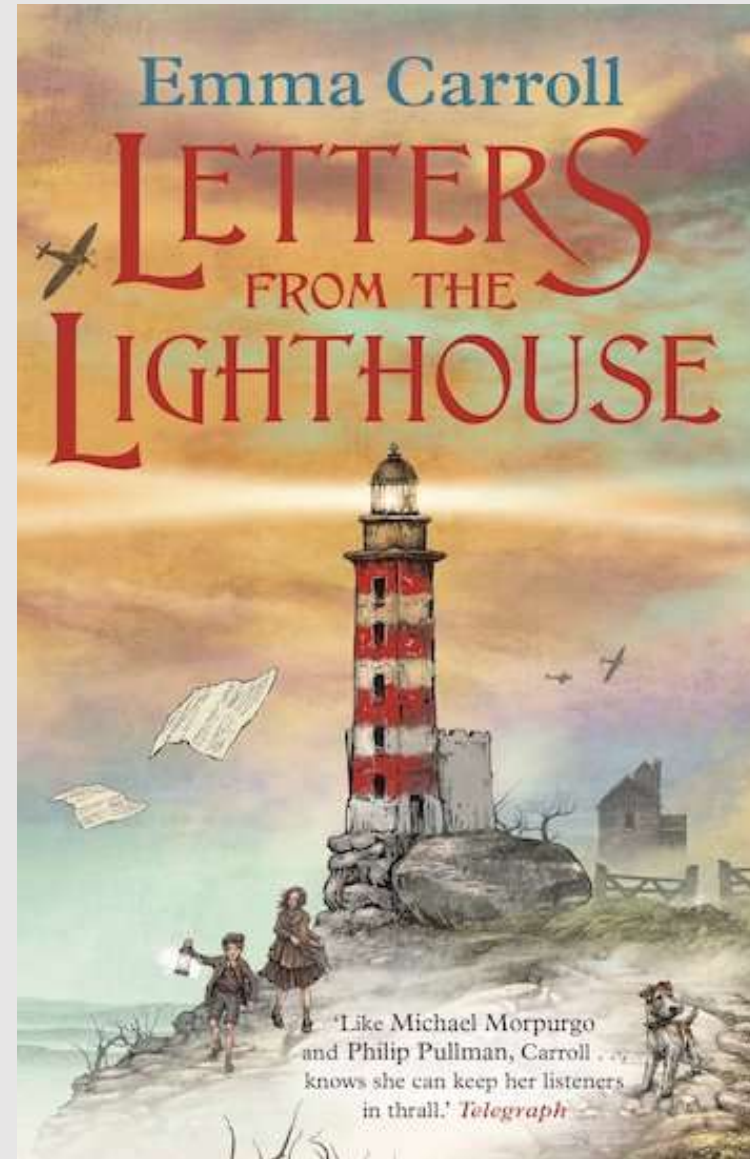
# Letters from the Lighthouse by Emma Carroll







WALT: make predictions.

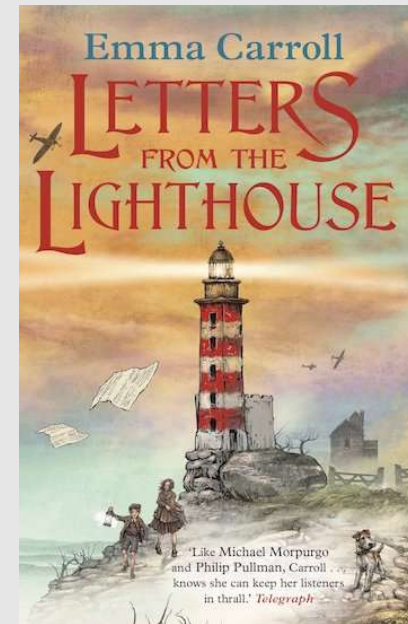
- What do you think the book will be about?
- What role might the lighthouse have to play in the story?
- What is a lighthouse? Why are they important?
- Look carefully at what is in the sky, what role might this have to play in the story?
- What clues are there that this story might not be set in the modern day?

*I think that...because...*



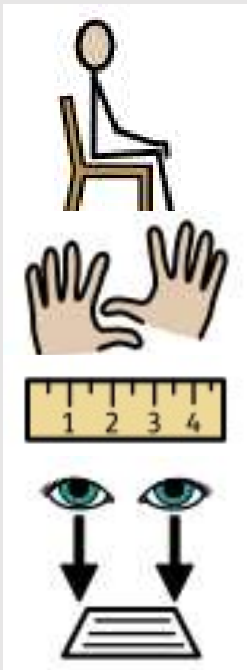
# Chapter One – Keep Calm and Carry On

Word	Picture	Definition
Luftwaffe		German airforce
postmarked		A stamp on a letter or parcel.
air raid		An attack when bombs are dropped from planes.
foyer		An entrance hall.



# Chapter One – Keep Calm and Carry On

## Teacher Reading



Sit still, with both feet on the floor

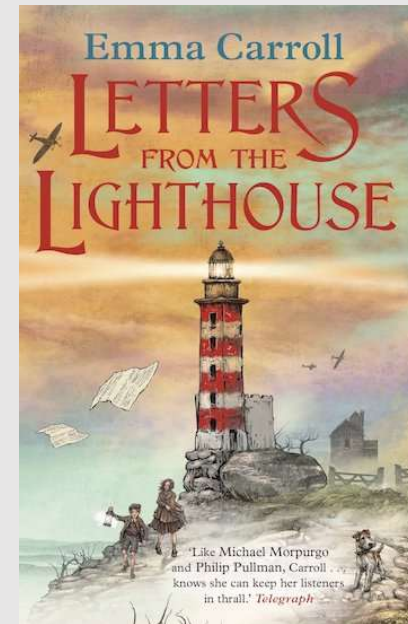
Use both hands to hold your ruler

Follow the text, using your ruler under each new line

Track every word, as you hear it

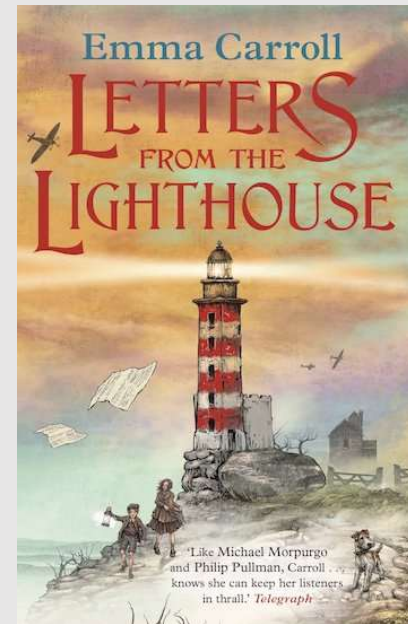


Echo Read



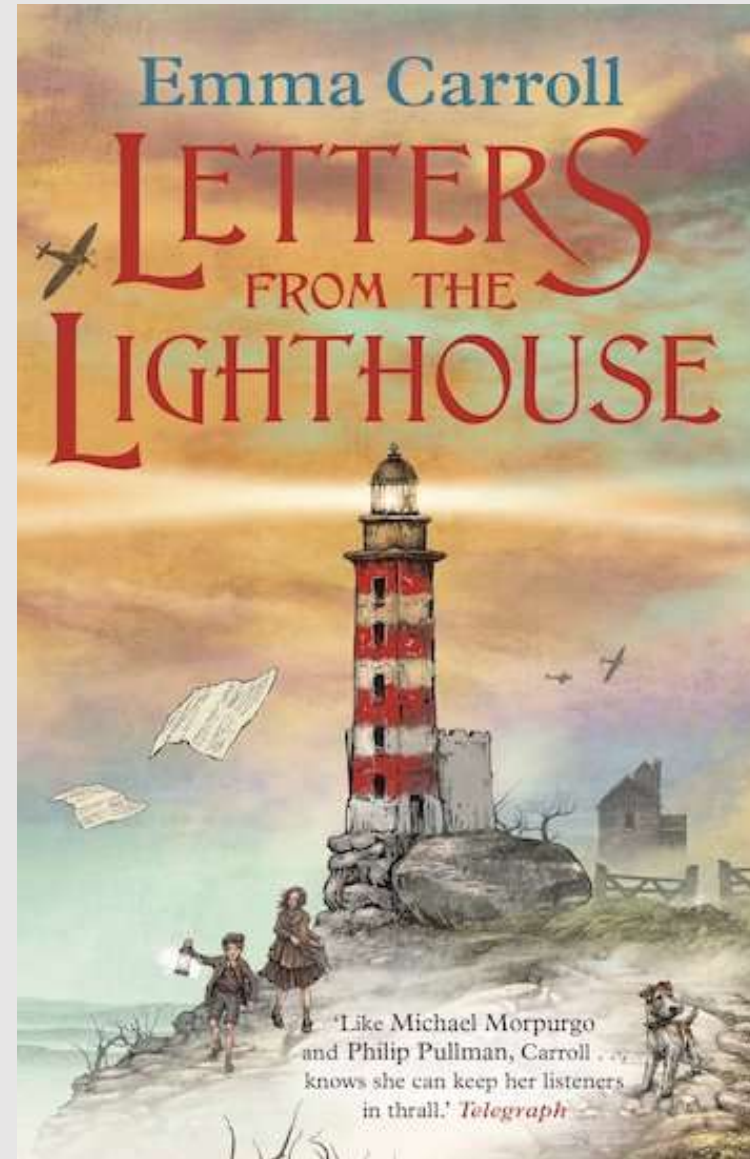
# Chapter One – Keep Calm and Carry On

- Where do the characters visit? What is it called?
- What evidence is there that a war is going on?
- What is the newsreel about?
- What has happened to the children's father?
- What is unusual about the people the children see on the newsreel?







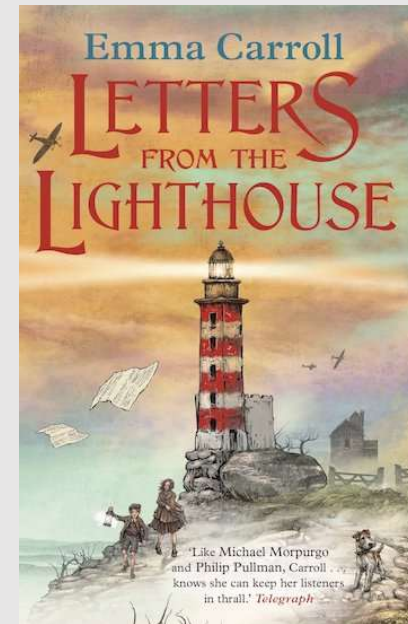
L2 – inferring characters' feelings.

# Letters from the Lighthouse by Emma Carroll



# Chapter One – Keep Calm and Carry On

Word	Picture	Definition
docks		A port, where boats come to land.
searchlight		A powerful, bright light.
gas mask		Worn on the face to filter out poisonous gases.
cowering		To hide.





# Chapter One – Keep Calm and Carry On

## Paired Read

She was running away from the shelter. And fast too – faster than I'd ever seen her run before – her arms pumping like pistons. She didn't turn, or slow down. I don't think she even heard me.

The air-raid warden was yelling now. 'Bomb incoming! Get down!'

He threw himself on to the pavement. I wasn't quick enough. The telltale whistling came next ... An eerie silence ...

Then a *WHUMP* as the bomb hit just a few hundred yards away. The ground rocked underneath me. Air was sucked from my chest, making me gasp and stagger backwards, though somehow I stayed on my feet. Glass smashed, bricks fell, planes droned onwards. Everything swirled dizzily together. For a moment I didn't know which way the sky was.

As the dust cleared, my stunned brain did too. Twenty yards or so up ahead was my sister. She was limping slightly, with one of her shoes missing, but still rapidly disappearing down the street.

'Sukie!' I cried again in frustration. 'Wait! We're here!' She was searching for us, I was certain, and knowing her, she wouldn't think to keep herself safe. She'd stay out here, not giving up until she found us. This was what terrified me. Cliff would be all right in the shelter

with the WVS lady. What mattered was getting hold of Sukie.

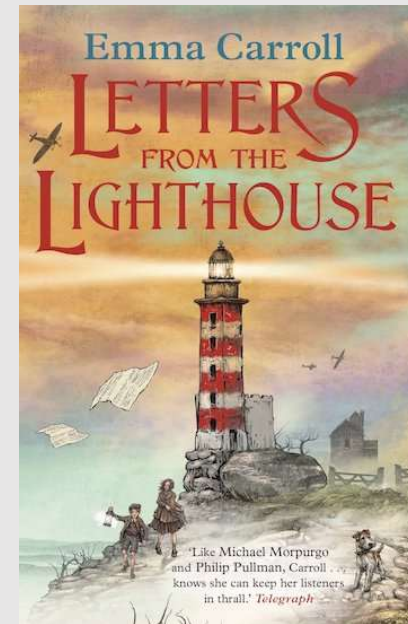
Side-stepping the air-raid warden as he got unsteadily to his feet, I ran after my sister. The warden shouted something, I didn't hear what.

'Sukie! Slow down!' I cried, gas-mask box bouncing at my hip.

She was too far ahead. A silly, random thought came to me of how nice her hair still looked as it swung against the green of Mum's coat. Then panic. I'd never catch up with her. I'd a stitch in my side and even hobbling with one shoe, she was still too quick for me.

This part of the road had already been badly hit. The air was thick with brick dust and smoke, making me cough horribly. The road, full of potholes, was lined either side with blackened, shadowy shop fronts. Smashed glass from blown-out windows scrunched beneath my feet, and there was water everywhere, gushing past my feet. My ears were ringing. I felt light-headed too, as if everything was unreal – like I was watching myself in a film.

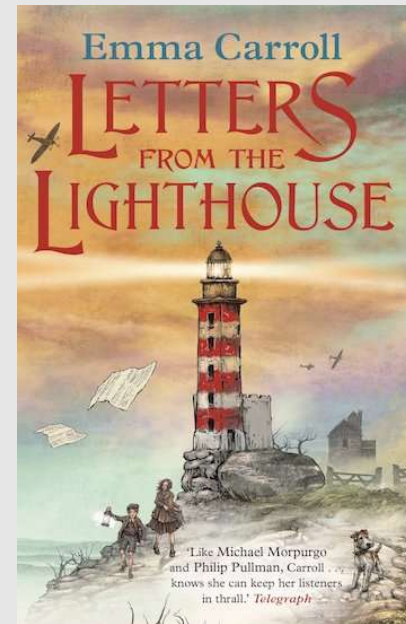
Still the planes kept coming. *Whoosh*. Silence. You could count the beats between. Then *thud* as a bomb hit. I was angry at my own feeble legs for not going any faster, but eventually I had to stop. Doubling



# Chapter One – Keep Calm and Carry On

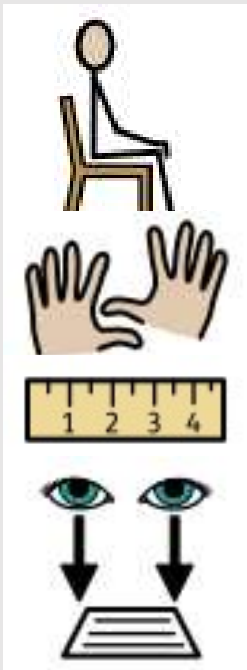
Using evidence from the text, answer this question:

*How do the children feel during the air raid?*



# Chapter One – Keep Calm and Carry On

## Teacher Reading

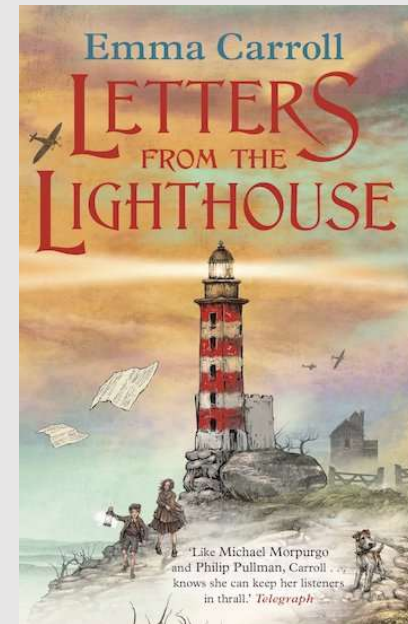


Sit still, with both feet on the floor

Use both hands to hold your ruler

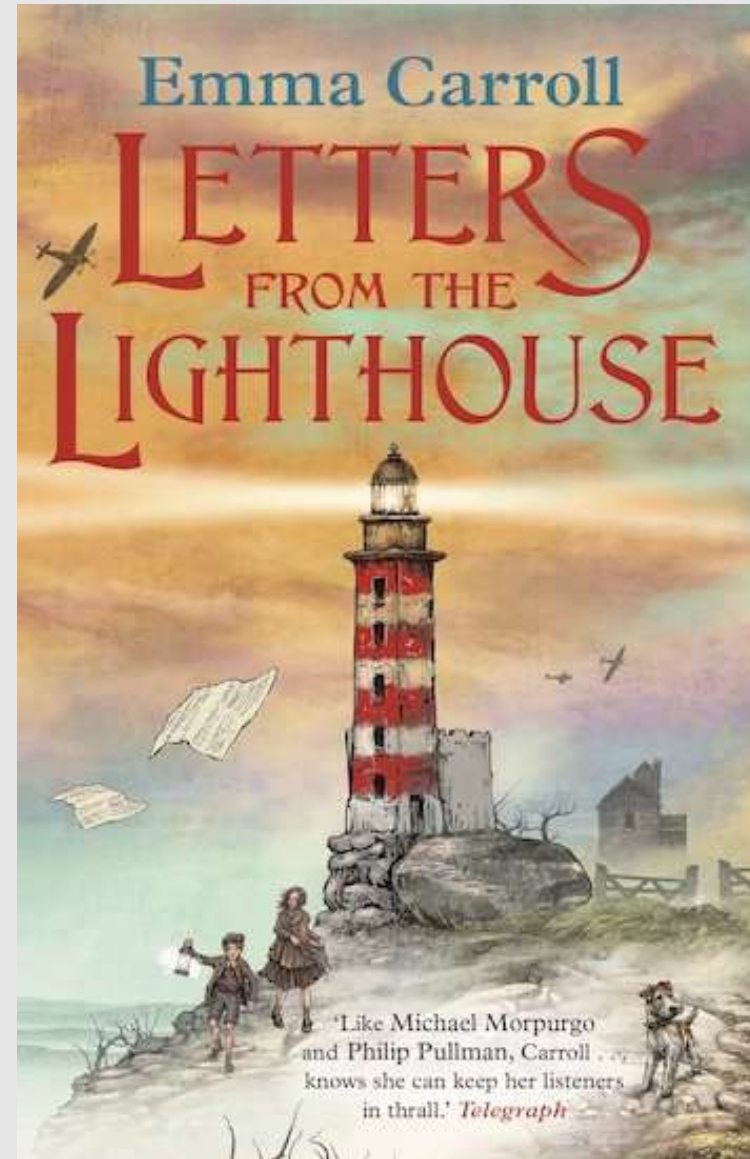
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Track every word, as you hear it







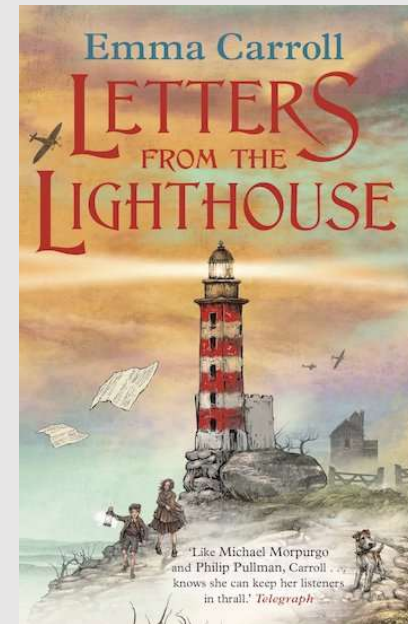
L3 – inferring characters' feelings.

# Letters from the Lighthouse by Emma Carroll



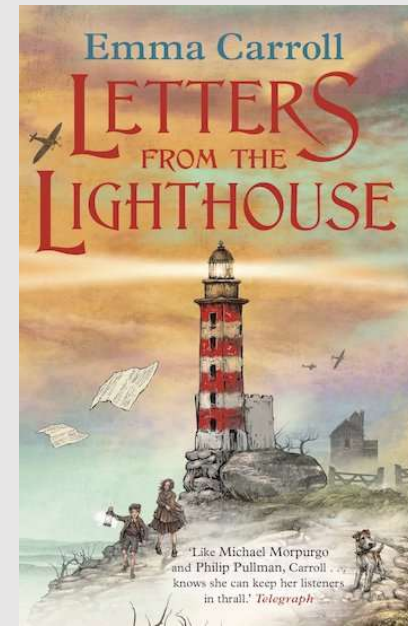
# Chapter Two – Make Do and Mend

Word	Picture	Definition
disinfectant	 	A liquid that destroys bacteria.
casualties		A person injured or hurt.
Jewish		Related to the religion of Judaism.
concussed		Confused or unconscious after being hit on the head.

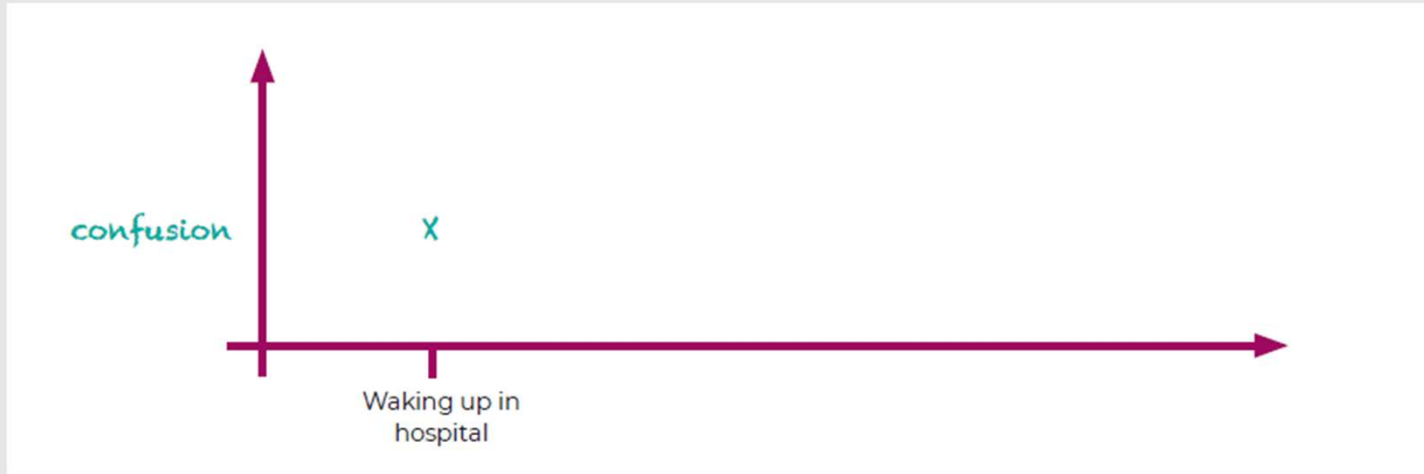


# Chapter Two – Make Do and Mend

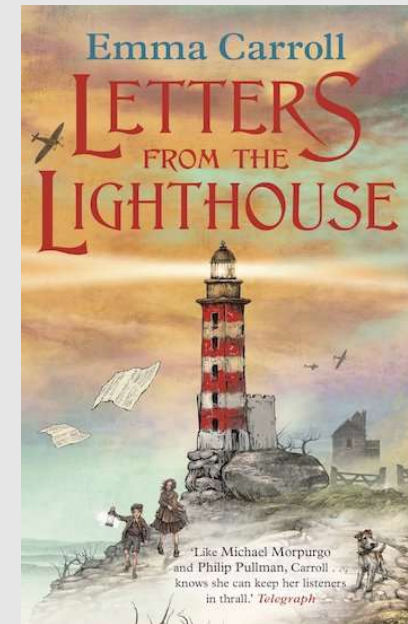
Silent read Chapter 2



# Chapter Two – Make Do and Mend

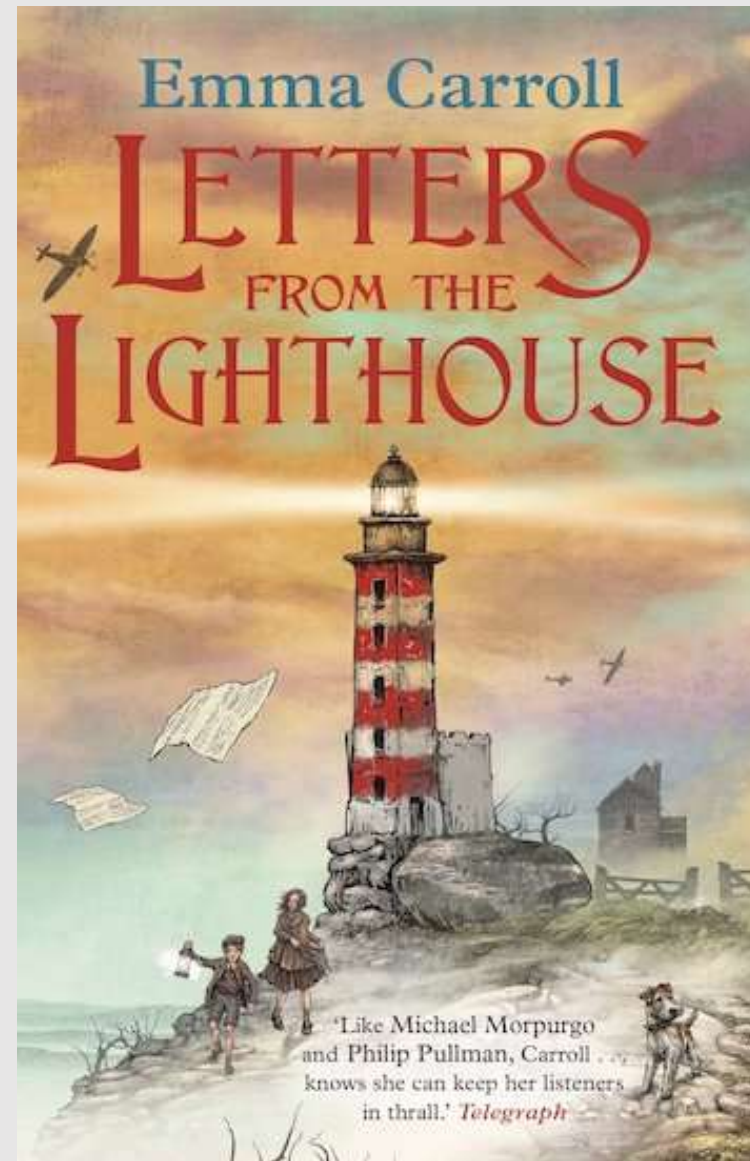


- 1) Waking up in hospital.
- 2) Olive finding out her mother has died.
- 3) Olive finding out that her mother hasn't died at all.
- 4) Olive discovering that her sister, Sukie, is missing.







L4 – retrieve information from a text.

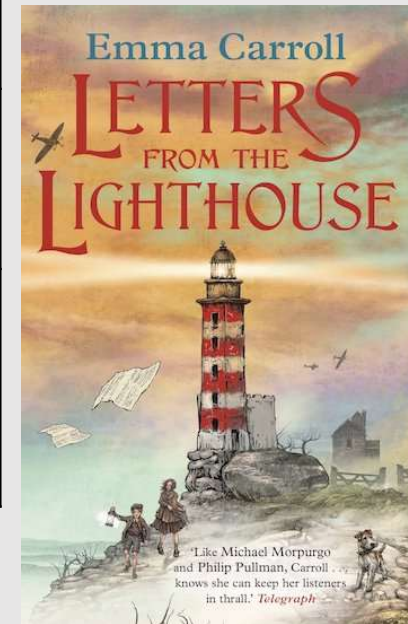
# Letters from the Lighthouse by Emma Carroll





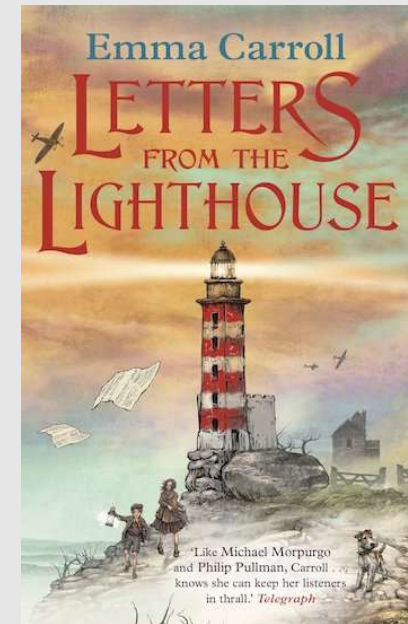
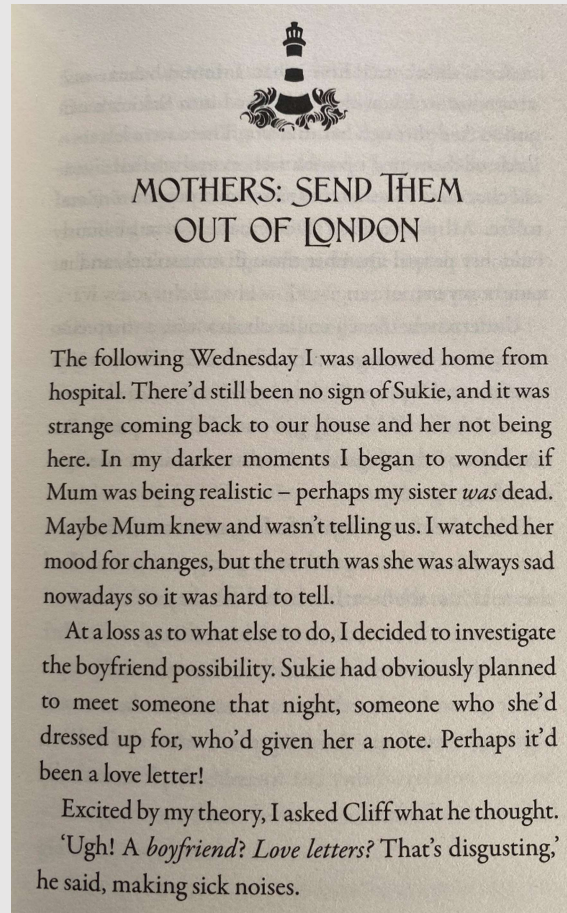
# Chapter Three – Mothers: Send them out of London

Word	Picture	Definition
Devon		A county in the SW.
kindertransport		Evacuating Jewish children.
pinafore		Collarless, sleeveless dress.
evacuating		Leave a place of danger to go to a safe place.



# Chapter Three – Mothers: Send them out of London

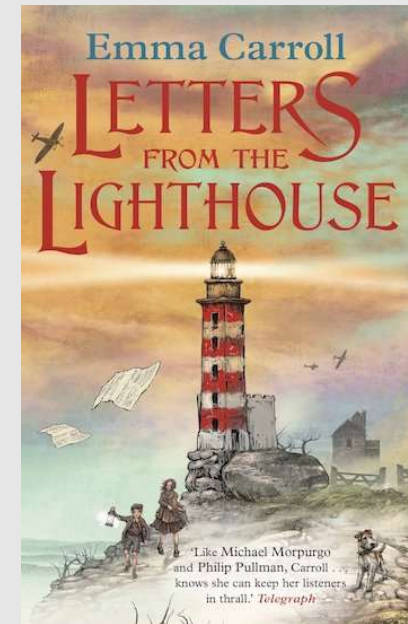
Close read  
pgs 25 - 30



# Chapter Three – Mothers: Send them out of London

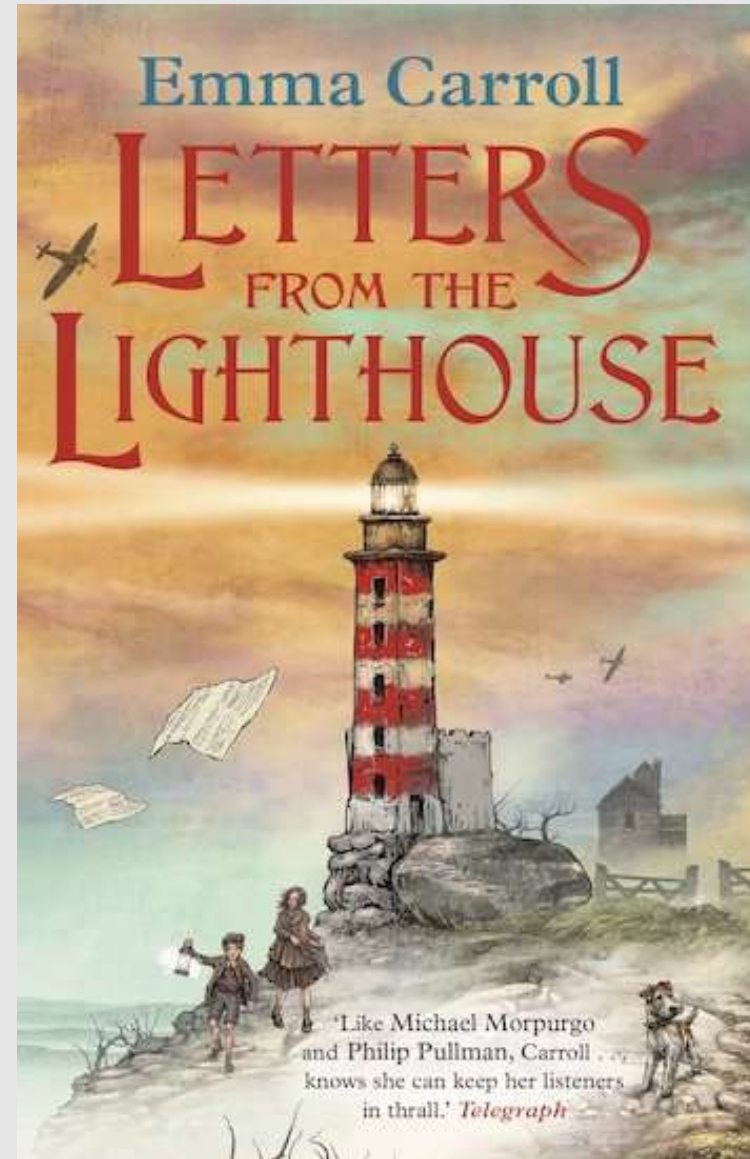
What was revealed at the start of the extract?

Olive was released from hospital on a Sunday.	
Olive was still in hospital.	
Olive was released from hospital on a Wednesday.	
Sukie had been found.	



L5 – retrieve information from a text.

# Letters from the Lighthouse by Emma Carroll



# L5 – retrieve information from a text.

WALT: retrieve information from a text.

## Letters from the Lighthouse by Emma Carroll Chapter Three – Mothers: send them out of London

### Retrieval Questions

1. Order these events according to when they happen in the extract read.

The children learn that they are being evacuated.	
Cliff removes one of the suitcases from the table.	
Olive is let out of hospital.	1
Olive explores her sister's bedroom, looking for clues about her disappearance.	
The children discover that they are being evacuated on Monday.	

2. According to the text, what was mum doing in the kitchen when the children entered?  
\_\_\_\_\_
3. Give two the names of two people who have already been evacuated:  
\_\_\_\_\_  
\_\_\_\_\_

Finish the chapter.

